

February 1, 2020 CCMEA Meeting
Notes taken by Meaghan O'Connor-Vince

1. Minutes from September/Secretary Report, Meaghan O'Connor-Vince
 - a. Review Minutes posted at <https://www.allcapemusic.com/>
 - b. Andy Troyanos moved to accept September Minutes, Megan Anthony second
2. Treasurer Report, Andy Troyanos
 - a. Travel made the festival a little bit more expensive, the budget report is still fluid, not totally accurate until after the festival and everything is paid off.
 - b. In order to properly transition between accounts, Andy is asking for CCMEA to pay an accountant to oversee his tax process.
 - i. Non profit, one big day
 - ii. Moved my Stephanie Riley, second by Megan Anthony
 - c. Andy is asking for an additional stipend for Dan Anthony's work on managing the audition process of the website.
 - i. Stephanie makes the motion for an additional stipend for the Adjudication Chair, to get paid \$100, second by Megan
 - ii. Dan describes the process of where the website money goes to, and how the online subscription works
 - iii. Cheaper than attaching to district (Southeast), it's in a 3 year contract
 - iv. Dan sets up emails and codes, online registration process, work with host school, help create documents for rosters
 - v. Concert Chair, is a different position
 - vi. Stephanie makes a motion to increase the stipend to \$250 for Adjudicator Chair, second and finalized
 - d. PayPal card reader, for tickets, additional funds
 - i. Ian Maguire makes a motion to finalize and accept the treasurer's report, and Megan Anthony second
3. Manager Reports
 - a. Lisa Fournier, Band, Manager
 - i. Kayla Peard, Band, Assistant Manager
 - ii. Everything is great! Running smoothly!
 - b. Jenna Noble, Orchestra, Manager
 - i. Alex Pendleton, Orchestra, Assistant Manager
 - ii. Everything is great! Running smoothly!
 - c. Erin MacIver SSA Manager
 - i. Megan Anthony accompanist
 - ii. Everything is great!
 - d. Marcia Wyrwal, Mixed Chorus, Manager
 - i. Emily Mills, Mixed Chorus, Assistant Manager
 - ii. Everything is great!
4. Dan Anthony, Presidents Report,

- a. Dave Schroeter, knowing programming details (such as percussion needs and ensemble setup) as in as far advanced as possible, include host school in all details!
 - i. Information to the host school and to the Concert Chair for programs can ideally be sent after auditions, when percussion and rosters are known.
- b. June meeting should be more inclusive, more fulfilled in terms of timeline, information keeps getting pushed to the September meeting and then we're playing catch up.
- c. Committees for middle school and high school don't exist, can we create this?
- d. If you have new people in the district, let the board know, contact sheet sent out at the start of every year. Please let us know so we can curriculate information!
 - i. Many teachers on Cape don't know that it happens
- e. Steve Edwards: sees lack of communication on the administration side, can we draft a letter to superintendents?
 - i. Maybe knowing administration should be included on the contact sheet? If department heads are "us" or our CCMEA members already, or if they're different, expand contact info?
 - ii. Karin Loewen: Principles form? Does it need to change if someone higher up signs off on it, dates and expectation, needs to communicate clearly to music teachers and participating students.
 - iii. Regularly, the host letter stays the same, however this year was different due to the combined piece and including 8th graders and 8th grade teachers who are unfamiliar with the "locked in" schedule.
 - 1. Festival times should have been posted on website with 8th graders being involved
 - iv. Amanda Kosloski: can this information be echoed in the managers letter? Why are we waiting for the host letter?
- f. Dan: recording process, are there things that need improvement?
- g. Dan: Can we renew our host audition website?
 - i. Alex Pendleton: Is there a way to download a spreadsheet list, cell format? PDF? Better organization
 - ii. Karin: logged on, no one got in? Default to "No" before knowing
 - iii. Megan Anthony: can we change it to "TBD"
 - iv. Going rate is 450/year, 1450 for site total
 - 1. Ian Maguire motion to pay site, Megan Anthony second
- h. Dan: How do we feel about 8th Graders at the festival?
 - i. Pros- deserving students making it in, more auditioning
 - ii. Downsides, maturity level, emotional maturity level, choirs sounded younger, voices aren't matured yet.
 - iii. Vote online?
 - iv. Erin Maclver: Doesn't the maturity level conversation go for any grade? Would argue SSA group, rocking it, some 8th graders are more prepared than other grades

- v. Steve: As an administrator, schools paying money for auditions vs schools that don't, timeline for budget, we need to give schools more of a heads up, different accounts
 - vi. Steve: A chaperone, needs to be on site? 8th vs 9-12 program? Two? Designated chaperones? Or just one for the entire district okay?
 - 1. By laws read: "Principal approved chaperone, school specific/principal approved", Amanda reads
 - 2. Dan: Schools in the same district can share a chaperone, approved appropriately
 - 3. Amanda: MS and HS Principals have to both approve
 - i. Dan: electronic vote, with a comments section, hopefully conversation will continue
 - i. Dan: make it permanent? With a good test year and good poll results
5. New Business
- a. Alex: All Cape Jazz, need to know numbers for auditions, DYHS @ 3 PM, 3-5, Need to know a specific time, Festival April 29th and 30th @ Mashpee, Bart Wiesman conductor for band
 - b. Stephanie Riley: Marcia Vocal Jazz, give list of students, Sharon Broadley-Martin from Berklee, conductor
 - c. Andy needs payments out as quick as possible, paid as early as possible, chasing until June
6. Jr. Festivals
- a. Choral, February 12 and 13th @ Monomoy, Google Folder with Music, hosted by Diana Toscano
 - b. Band, Lawrence School, Falmouth, hosted by Andrew Fietek.
 - i. Welcoming any directors with instruments, to help playalong!
 - c. String Jamboree, April 14th @ Nauset Middle, welcoming everybody, grades 3-8
 - d. No Jazz?
7. Falmouth hosting District Festival, percussion needs, March 13, 14,
- a. George Scharr at FA, will host Choir rehearsals
 - b. Concert schedule will be different than usual, working on Host letter, out right after February Break
8. Nominations: Slate
- a. President: Lisa Fournier, Bourne
 - b. Secretary: Meaghan O'Connor-Vince, Barnstable
 - c. Treasurer: Andy Troyanos, Mashpee
 - d. Webmaster:: Amanda Kosloski, Monomoy
 - i. Ian moved, Amanda second, unanimous vote
9. Steve: 8th grade for All Cape Jazz? Bring up at June meeting!
10. March 7th Battle of the Bands, @ Mashpee see Andy, Mattress fundraiser

In attendance....

Name	School	Email
Patrick Ryan	Barnstable High	ryan_partrick@mybps.us
Jenna Noble	DY, Nathaniel H. Wixon	daviesj@dy-regional.k12.ma.us
Amanda Kosloski	Monomoy High	akosloski@monomoy.edu
Rose Richard	Monomoy High	rrichard@monomoy.edu
Beverly DiPaolo	Nauset Middle	dipaolob@nausetschools.org
Andy Troyanos	Mashpee Middle/High	atroyanos@mpspk12.org
Ian Maguire	Barnstable High	maguire_ian@mybps.us
Dan Anthony	Nauset High	anthonyd@nausetschools.org
Meaghan O'Connor-Vince	Barnstable High	o'connor_meaghan@mybps.us
Liz MacKenzie	Sandwich	emackenzie@sandwich.k12.ma.us
Kayla Peard	Falmouth High	kpeard@falmouth.k12.ma.us
Megan Anthony	Nauset Middle	anthonym@nausetschools.org
Berj Hagopian	Nauset Middle	hagopianb@nausetschools.org
Mike Tinus	Martha's Vineyard	mtinus@mvyys.org
Steve Edwards	Falmouth	sedwards@falmouth.k12.ma.us
Stephanie Riley	DY High	rileys@dy-regional.k12.ma.us
Alex Pendleton	DY High	alex@dyband.org
Karin Loewen	John Paul II	kloewen@jp.dfrcs.org
Emily Mills	Mashpee Middle/High	emills@mpspk12.org
Melinda Lasit	Sandwich	mlasit@sandwich.k12.ma.us
Roger Gamache	Cape Cod Academy	rgamache@capecodacademy.org
Kayla Peard	Falmouth High	kpeard@falmouth.k12.ma.us
Erin MacIver	Nantucket High	macivere@npsk.org