CCMEA 2-3-18

Barnstable High School

10:00am

Attendance

Dan Anthony, Stephanie Riley, Andy Troyanos, Alex Pendleton, Chris Schroeter, George Scharr, Liz McKenzie, Melinda Lassit, Paige Taylor, Bev DiPaolo, Tom Ferris, Erin MacIver, Erik Wecklund, Meaghan O’Connor, Rose Richard, Marcia Wytrwal, Amanda Kosloski, Lisa Fournier-Donnley, Mike Tinus

Call to order 10:05

Approval of minutes;

M/S/P

Treasurer Report

M/S/P

President

1. Looking forward as an organization. How can we have more teachers involved and serve more of our music teachers at all grade levels.

Festival Managers

SATB-Liesl Keller.

Going well. Cut the Bach due to the sake of time.

SSA-Paige for Megan.

Dynamic conductor, tough repertoire and the kids are rising right to the occassion.

Band-Liz McKenzie

Rehearsal is great. Dr. Westgate is doing well

Orchestra-Stephanie Riley

Doing well and rising to the occasion of tough music.

Jazz-Alex and Marcia

1. Auditions are on the 7th
2. Vocal communicate with Marcia, instrumentalists communicate with Alex
3. Based on numbers, we don’t have to be too specific on audition time-flexible
4. Need a guitar judge, bass, and drums
5. Festival is April 25/26 at DY.
6. Need a good pianist for the choir

Workshops

Band-Hosted by Megan Anthony on February 14th at NMS. If you are interested, please reach out to her. Grades ⅞.

Choral-Hosted by Janice Hannah at BArnstable High School on April 3rd (Tuesday). Questions can also be directed to Bev DiPaolo

Jamboree-March 22nd at the Quashnett School with Kris Hill as the host.

Jazz-open for host. Let Dan know if you’re interested. Megan Anthony has hosted in the past, if you have questions, contact her.

Old Business

Symphony Chorus-Tom Faris. Nauset, DY, and CCA are all participating. Performance is February 17 and 18th at Barnstable High School. Broadway themed performance.

Elementary Survey update-mixed reactions, low response from teachers.

New Business

Auditions website: based on a site that was used while Tom Faris was running auditions. Open to suggestions on registration options.

\*1 login for schools as opposed to individual users.

Auditions process: went back to paper system this year. Came with its own set of issues.

\*Rotation system for audition times for the various schools.

\*Audition pieces-how do we create a level playing field? Is it fair for instrumentalists to be given the choice of which piece to play? (junior vs. senior)

Executive Board-need to meet more frequently to help with communication and other housekeeping items.

Falmouth is interested in hosting auditions.

Announcements

Chris Schroeter-director of the Cape Youth Orchestra in part with the Cape Symphony. Invitation to students to audition for the various student orchestras. This comes along with the opportunity to work with the musicians of the Cape Symphony as well as performance opportunities throughout the Cape and collaborations with various artists. Rehearse Mondays at 5:30 at the Cape Cod Community College. There are some open rehearsals that are upcoming.

Mock Auditions-had around 30 students participate and would like to hold them again.

Guest visits with your schools-various musicians from the Symphony will visit and work with your students.

Thank you Barnstable Team for hosting us this weekend.

Barnstable would like to be the central host for the festival, but if someone is interested, most certainly you are welcome to inquire to host.

June Meeting Date: Tentatively the 13th. 14th as a backup. 5pm at Barnstable HS

¨˙ˆKaren Loewen

Choral camp-contact Dan Anthony

Big Band camp-Andy Troyanos contact

Motion to Adjourn 11:00

M/S/P